Make YOUR MARK on our 25th Anniversary!

Support one or more of our 25 Things and improve our educational facility.

- **$500 @ $100 ea**: Sponsors of our Annual Appeal
- **$300 @ $100 ea**: SPONSORS
- **$250 @ $100 ea**: SUPPORTERS
- **$200 @ $100 ea**: DONORS
- **$150 @ $100 ea**: ENTHUSIASTs
- **$100 @ $100 ea**: FIDELITY Members
- **$50 @ $100 ea**: FRIENDS

For more information about Contributions & Membership to the Armory Inner Circle please contact Chief Executive Officer, Dr. and Mrs. Jaime Lambrecht.

The Armory Inner Circle is a 501(c)(3) non-profit organization; all contributions are deductible to the extent允许.

Several important exhibitions are scheduled: Red Morgan, renowned Life and Landscape photographer, who has documented the American southwest; Rubel, H., Morgan’s photos will be on exhibition at the Armory in Select. Also an exhibition inspired by the African Diaspora will feature regional artists in association with the African American Cultural Society.

Greetings from the Chief Executive Officer

Dr. and Mrs. Jaime Lambrecht
JOIN IN THE FUN AS THE ARMOLOGY HOSTS A LIVE AUCTION OF ONE WORK EACH BY LOCAL AND REGIONAL EMERGING AND ESTABLISHED ARTISTS. WATCH AS ARTISTS CREATE THEIR PIECE BEFORE YOUR EYES AND THEN BID ON THE ARTWORK THE SAME NIGHT. STARTING BIDS ARE ONLY $50! OPEN TO THE PUBLIC. TICKETS ARE $10/PERSON AND INCLUDE A COMPLIMENTARY BEER OR WINE.

IN ASSOCIATION WITH MIAMI'S URBAN COLLECTIVE'S ARTAFRICA AND PALM BEACH COUNTY'S COLLABORATION ARTISTS, THE ARMOLOGY ART CENTER WILL FEATURE THE WORK OF CONTEMPORARY REGIONAL ARTISTS INSPIRED BY THE AFRICAN DIASPORA. AMONG THIS DISTINGUISHED GROUP ARE ADONNIS PARKER, BAYUNGA KIAILUKA, DIZU NUZU, TWINNIE, TODD ELIOTT MANSA, AND ANTHONY BURKES, SR.

COME CELEBRATE A RECENT SERIES OF LARGE SCALE PORTRAITS OF PROMINENT CONTEMPORARY AND HISTORICAL FIGURES. MARK COHEN'S PAINTING STYLE IS A UNIQUE COMBINATION OF ABSTRACT DRIPS AND DIPS.

A JURIED EXHIBITION OF LOCAL ARTISTS FEATURES SINISTER AND UNSETTLING “DARK” WORKS OF ART.

RECOGNIZED FREELANCE PHOTOGRAPHER WITH THIRTY YEARS OF PROFESSIONAL EXPERIENCE, RED MORGAN HAS WORKED WITH AMERICA’S BEST EDITORIAL MAGAZINES, CORPORATIONS AND ADVERTISING AGENCIES SHOOTING A WIDE RANGE OF STORIES AND PROJECTS. RED’S PHOTOGRAPHIC STORIES FOR TIME, LIFE, NEWSWEEK, PEOPLE, FORBES, ESQUIRE, TOWN & COUNTRY AND SPORTS ILLUSTRATED ARE FEATURED IN MANY MUSEUMS AND COLLECTIONS. THE EXHIBITION WILL FEATURE RECENT PHOTOGRAPHS THAT REPRESENT THE RELIGIOUS PRACTICES OF THE NEW ZION HOLLIES CHURCH’S BISHOPS, PASTOR, GOSPEL SINGERS, GOSPEL BAND AND CONGREGATION, LOCATED ON THE OUTSKIRTS OF PHOENIX, FLORIDA.

50 ARTISTS 50 BUCKS

SEPTEMBER 7, 2013
5:30PM - 8:30PM

SEPTEMBER 13 - OCTOBER 19, 2013
RECEPTION: FRIDAY, SEPTEMBER 20, 2013

AFRICAN DIASPORA
SEPTEMBER 21 - NOVEMBER 9, 2013
OPENING RECEPTION: FRIDAY, SEPTEMBER 20, 2013
6-8PM

SEPTEMBER 13 - OCTOBER 19, 2013
RECEPTION: FRIDAY, SEPTEMBER 20, 2013
6-8PM

AFRICAN DIASPORA
SEPTEMBER 21 - NOVEMBER 9, 2013
OPENING RECEPTION: FRIDAY, SEPTEMBER 20, 2013
6-8PM

DARK ART EXHIBITION
OCTOBER 24 - 28, 2013

INFUSE
ARMOLOGY ART CENTER
OCTOBER 24, 2013
5TH ANNUAL EVENING ART FESTIVAL AND EXHIBITION

- OVER 20 BOOTHS OF AFFORDABLE ART: GLASS, SCULPTURE, JEWELRY, PAINTINGS, PRINTMAKERS, PHOTOGRAPHERS, RUFFLES & MORE
- EXTREME ARTIST DEMONSTRATIONS AND PERFORMANCE ART
- ARTIST MAKE-UP TOURS
- RAFFLE TO WIN FREE CLASSES @ THE ARMOLOGY
- COSTUMES ENCOURAGED!
- FOOD TRUCK!
- LIVE MUSIC!
- TICKETS: $10/PERSON, 12 AND UNDER FREE
- COMPLIMENTARY BEER AND WINE

REGISTER FOR WORKSHOPS & CLASSES - RESERVE FOR AN EVENT - REQUEST A CATALOG FOR A COMPLETE LIST OF EXHIBITIONS PLEASE VISIT OUR WEBSITE www.armoryart.org
Hiromi Katayama, a native of Ibaraki, Japan, studied for her MFA in the painting program at Edinboro University of Pennsylvania and graduated in May of 2012. Hiromi received her BFA in Japanese Traditional Painting from Joshibi University of Art and Design, Tokyo, Japan, in the spring of 2008. Hiromi’s love for creative art was founded in the private studio of her mentor Renjoin Sensei, from the age of nine years old. Today, Hiromi’s work is created using traditional Japanese pigments and techniques; through traditional methods and materials, and her belief in cultural foundations in nature. Through her work, Hiromi hopes to share her culture and a little bit of herself with her audience.

Jessica Brandl, a native Midwesterner, works in ceramics, drawing and painting. Set in landscapes with looming architecture, turbulent skies, and misplaced objects, Brandl’s work exposes historical and eccentric places engendered in psychological scenarios – both straiter and sublime. Surprising spatial arrangements and dissonant scale shifts support a voyeuristic sense of seeing things from the inside out. Her current work of functional terracotta cups and plates serve as printed souvenirs of history and the path to American-ness.

Maggie Finlayson grew up in Ontario, Canada, and completed her undergraduate studies in Ceramics in British Columbia and Alberta, Canada. She has participated in residency programs at The Archie Bray Foundation for Ceramic Arts, Anderson Ranch Arts Center, and Medalla Pottery, and recently completed her Master of Fine Arts in Ceramics at the University of Minnesota in Minneapolis. Her sculptural work uses simple and familiar materials – clay, iron, wood, leather, hair and bone, etc., to examine the impact of everyday objects in our lives.

Lisa Johnson graduated from Indiana University in Bloomington, Indiana, with an M.F.A. with a Concentration in Metalsmithing and Jewelry Design. She is trained in metalsmithing and jewelry design and frequently incorporates techniques found in ceramics to explore service ware, jewelry, and sculpture. Her passion for teaching classes of all age levels enables her to bring enthusiasm to the classroom to motivate and inspire students to develop their skills, expand their appreciation for art, and find their voice. www.lisajohnsonart.com.
All materials are included in the cost of tuition, unless otherwise noted. The full list and descriptions of all in the Go workshops are online at www.armoryart.org/program in advance to ensure your space is reserved!

### AUTUMN

#### SEPTEMBER

##### Wheel Throwing

$50/8 weeks 

Take a seat and get your hands on the potter’s wheel to learn the art of clay. Lake a seat and join us at the end of each workshop. All materials are provided.

Instructor: Ron Shaw  
Dates: Monday, September 23 – October 28  
Location: 20.1A  
Time: 6:00-9:00pm  
Fee: $50 per person

##### Chinese Brush Painting

$45/2 hours 

A Chinese brush painting is one of the oldest and most influential concepts in the world. In this 2-hour workshop you will learn the basic techniques and an introduction to the art form. Materials, wine and light bites provided.

Instructor: Susan Wilkins  
Dates: Saturday, September 28  
Location: 20.3C  
Time: 1:30pm – 2:30pm  
Fee: $25 for nonmembers. $265 for members.

##### Basic Drawing

$100/8 weeks (class finishes with an art show)

Learn the basic skills and techniques of drawing. From line to form, concepts and techniques will be used to signify form and space. Materials are provided.

Instructor: Hilary Pulitzer RAW10.1A or RAW20.3C  
Dates: Thursday, September 19 – October 31  
Location: 19.2  
Time: 6:00-9:00pm  
Fee: $250 per person:

#### OCTOBER

##### Wheel Throwing

$50/8 weeks 

Take a seat and get your hands on the potter’s wheel to learn the art of clay. Lake a seat and join us at the end of each workshop. All materials are provided.

Instructor: Ron Shaw  
Dates: Monday, September 23 – October 28  
Location: 20.1A  
Time: 6:00-9:00pm  
Fee: $50 per person

##### Intro to Oil Painting

$45/2 hours 

In this 2-hour workshop, you will learn about the basic fundamentals of oil painting. You will learn the basics of color theory, brush techniques, painting techniques. You will have a fabulous time!

Instructor: Martha Ann Myers  
Dates: Wednesday, September 11  
Location: 20.3B  
Time: 1:30pm – 4:30pm  
Fee: $45 per person

##### Chinese Brush Painting

$45/2 hours 

Join us for an introduction to the Chinese Brush Painting concept. In this 2-hour workshop, you will learn the basic techniques and an introduction to the art form. Materials, wine and light bites provided.

Instructor: Susan Wilkins  
Dates: Saturday, September 28  
Location: 20.3C  
Time: 1:30pm – 2:30pm  
Fee: $25 for nonmembers. $265 for members.

##### Hand Building Basics

$160/8 weeks (class finishes with an art show)

Learn basic clay techniques with a master. Students will patch up clay, center and shape on a potters wheel. Students will also learn basic hand-building techniques.

Instructor: Hilary Pulitzer RAW10.1A or RAW20.3C  
Dates: Thursday, October 3 – November 21  
Location: 19.2  
Time: 6:00-9:00pm  
Fee: $300 per person

##### Lecture: Why Art Basel & What is Art Miami?

$300  

Select your own date and time!

Paint with Friends!

$10 per person

#### November

##### Lecture: Why Art Basel & What is Art Miami?

$300  

Select your own date and time!

Paint with Friends!

$10 per person

#### December

##### Lecture: Why Art Basel & What is Art Miami?

$300  

Select your own date and time!

Paint with Friends!

$10 per person

**Open Studio time**

You must be a currently enrolled student to reserve open studio time. Tuition fees apply. Please check in with the program office or the reception desk on the day you wish to reserve open studio time. If you are a member, you are entitled to a minimum of two hours of open studio time. Members may reserve up to 10 hours per month. Please call 212.280.0400 or email info@armoryart.org for membership information.

Consult the Weekly Schedule on page 9 to locate classrooms that are free.

### ceramics

**Member Pricing**

<table>
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<tr>
<th>Session</th>
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<tbody>
<tr>
<td>Session 6: 4 WEEKS (class starts 6/25)</td>
<td>Monday, 6:00pm – 9:00pm</td>
<td>19.2</td>
<td>$125 per person</td>
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<tr>
<td>Session 5: 4 WEEKS (class starts 4/30)</td>
<td>Tuesday, 6:00pm – 9:00pm</td>
<td>19.2</td>
<td>$125 per person</td>
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**Non-Member Pricing**

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<td>Tuesday, 6:00pm – 9:00pm</td>
<td>19.2</td>
<td>$150 per person</td>
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### art related courses / films / lectures

**Art Basel Miami Beach Bus Trip**

$300  

Ride along with us to the 2013 Art Basel Miami Beach! Take a chance, it’s Art Basel Miami Beach and Art Miami! More than 230 international art fairs and various off-site exhibition. 

Fee: $300 per person. Participation fee of $50 for non-members.

**2-D Design: Back to Basics**

$50/8 weeks 

This class is an introduction to 2-D design. We will look at the principles of design, composition, and color. We will also explore the design elements of organization – unity, emphasis, balance, and movement back to the studio for a guided studio time.

Instructor: Hilary Pulitzer RAW10.1A or RAW20.3C  
Dates: Monday, December 2 – January 6  
Location: 19.2  
Time: 1:30pm – 2:30pm  
Fee: $50 per person

**Glasswork:**

**Glassblowing:**

$500/10 weeks (total cost for class)

Join us for a fascinating journey into the world of glass. This hands-on workshop will take you on a whirlwind tour of the fascinating world of glass. 

Instructor: Susan Wilkins  
Dates: Monday, February 3 – April 7  
Location: 19.2  
Time: 6:00-9:00pm  
Fee: $500 per person

**Photo Salons**

$100/3 events

Photo Salons are monthly open salons, where artists present their works in an informal setting. 

**Multi/ Mixed Media Salon**

Studio 10  
Open studio class held FIRST THURSDAY OF EACH MONTH  
6:00-9:00pm

This Salon discusses contemporary art issues, practices, and techniques. We believe that artists of all ages, genres, experience levels, and skill are important artists whose works are important to our community. The Salon is open to the public at no cost. Artists are encouraged to bring their work and participate in the discussion. 

Facilitated by Elle Schorr.

**Art, Women, and Culture Salon**

THIRD TUESDAY OF EACH MONTH  
6:00-9:00pm

This Salon celebrates art and artists who are women, while also exploring the role of women in the art world. The Salon is open to the public at no cost. Artists are encouraged to bring their work and participate in the discussion. 

Facilitated by Robert Swinson.

**Photography Salon**

Studio 10  
Open studio class held THIRD TUESDAY OF EACH MONTH  
6:00-9:00pm

This Salon discusses contemporary art issues, practices, and techniques. We believe that artists of all ages, genres, experience levels, and skill are important artists whose works are important to our community. The Salon is open to the public at no cost. Artists are encouraged to bring their work and participate in the discussion. 

Facilitated by Robert Swinson.

#### SPECIAL EVENTS

**Art Basel Miami Beach Bus Trip**

$300  

Ride along with us to the 2013 Art Basel Miami Beach! Take a chance, it’s Art Basel Miami Beach and Art Miami! More than 230 international art fairs and various off-site exhibition.

Fee: $300 per person. Participation fee of $50 for non-members.

**Paint with Friends!**

$10 per person

Bring your friends for an fun and interactive art experience with a professional! The purpose of making unique artwork of your choice, we will be providing all the materials and techniques to create your own masterpiece! 

Fee: $10 per person

**Art Basel Miami Beach Bus Trip**

$300  

Ride along with us to the 2013 Art Basel Miami Beach! Take a chance, it’s Art Basel Miami Beach and Art Miami! More than 230 international art fairs and various off-site exhibition.

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$10 per person

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Fee: $10 per person
### Monday
- **Advanced Glass Fusing**
  - Time: 9:30am - 12:30pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: Josh Stover
  - Tuition: $300

- **Bookbinding Basics**
  - Time: 6:00pm - 9:00pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: TBA
  - Tuition: $20

### Tuesday
- **Silversmithing**
  - Time: 1:30pm - 4:30pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: Jessica Brandl
  - Tuition: $300

### Wednesday
- **Digital Photography**
  - Time: 9:30am - 12:30pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: Deborah Adornato
  - Tuition: $300

### Thursday
- **Metal Sculpture**
  - Time: 4:30pm - 6:30pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: Jessica Brandl
  - Tuition: $300

### Friday
- **Handbuilding 101 Plus**
  - Time: 9:30am - 12:30pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: Jessica Brandl
  - Tuition: $300

### Saturday
- **Upcycle: Creating New Forms from Old**
  - Time: 1:30pm - 4:30pm
  - Location: Muriel S. Kaplan sculpture building
  - Instructor: Jessica Brandl
  - Tuition: $20

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### Additional Information
- **Lab Fee:**
  - $20

- **Artist in Residence:**
  - Jessica Brandl

- **Dates:**
  - Monday 4:30pm - 6:30pm
  - Tuesday 1:30pm - 4:30pm
  - Wednesday 6:00 – 9:00pm
  - Thursday 1:30pm – 4:30pm
  - Friday 9:30am – 12:30pm
  - Saturday 9:30am – 12:30pm

- **Description:**
  - This class will introduce students to the basic skills necessary to throw on the wheel. Students will be introduced to the fundamentals of pottery and will practice basic throwing techniques. By the end of the course, students will have practiced food-safe glazing and firing. This course is recommended for beginners and includes studio glazes and 1 glaze firing. These prices include 1 bisque firing, kiln time, and use only clay made available through the studio. For safety reasons students must purchase a pair of safety glasses. Students are responsible for clean-up. Students are responsible for cleaning up the clay, tools, and kiln area. Students are responsible for cleaning up the clay, tools, and kiln area. Students are responsible for cleaning up the clay, tools, and kiln area.

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### Prerequisite
- **Techniques:**
  - Students should have basic knowledge of clay and be able to work successfully independent of studio instruction.

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### Registration
- **Online:**
  - [Register Online] (link)

- **Phone:**
  - (561) 659-3300

- **In person:**
  - 2051 S. County Road

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### Contact Information
- **Dreyfoos School of the Arts:**
  - 2051 S. County Road
  - West Palm Beach, FL 33405
  - Phone: (561) 659-3300
  - Fax: (561) 659-3350
  - Email: arts@dreyfoos.org

---

### Available Ceramics
- **Handmade Clay:**
  - Available on a first-come, first-served basis.

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### Available Clay Bodies
- **Porcelain $25**
- **Semi-Porcelain $25**
- **Bisque $20**

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### Registration Information
- **Due Date:**
  - Friday, September 6, 2013

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### Registration Fee
- **$20**

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### Course Schedule

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### Terms and Conditions
- **Refund Policy:**
  - (no class 9/2/13)

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### Contact
- **Information:**
  - 2051 S. County Road
  - West Palm Beach, FL 33405
  - Phone: (561) 659-3300
  - Fax: (561) 659-3350
  - Email: arts@dreyfoos.org

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### Additional Resources
- **Available Ceramics:**
  - [Available Ceramics](link)

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### Branding
- **Artist In Residence:**
  - Jessica Brandl

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### Terms and Conditions
- **Refund Policy:**
  - (no class 9/2/13)
2D Design: Back to Basics  
Level: All  
Instructor: Leslie Albert  
Tuition: $160  
Dates: Thursday, 1:30pm – 4:30pm  
Saturday, 6:00 pm – 9:00 pm  
Instructor: Roxene Sloate  

Classical Charcoal Drawing  
Level: All  
Instructor: Leslie Albert  
Tuition: $160  
Dates: Monday, Tuesday, Thursday 9:30am – 12:30pm  
Saturday, 9:30am – 12:30pm  
Instructor: Roxene Sloate  

Cast Drawing I  
Level: All  
Instructor: Leslie Albert  
Tuition: $150  
Dates: Friday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing: Six Days Intensive  
Level: All  
Instructor: Leslie Albert  
Tuition: $650  
Dates: April 15, 16, 22, 23  

Drawing/Small Scale Figure Drawing  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Friday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing: Open Studio  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Monday, Wednesday, Thursday 6:00pm – 9:00pm  

Drawing: Perspective  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Monday, Wednesday, Thursday 6:00pm – 9:00pm  

Drawing: Trois Crayons!  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Friday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing with Wet Media!  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Friday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing: Figure Drawing  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Tuesday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing: Layering Pastels (and in Plein Air)  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Wednesday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing: Head and Shoulders  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Wednesday, 9:30am – 12:30pm  
April 15, 16, 22, 23  

Drawing: Portraiture  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Monday, Wednesday, Thursday 6:00pm – 9:00pm  

Drawing: Life Drawing  
Level: All  
Instructor: Leslie Albert  
Tuition: $300  
Dates: Wednesday, Thursday 6:00pm – 9:00pm  

Charcoal, pastel, and pencil. *No 20 minute intervals.  
Quick sketches of three minutes,  
Friday 9:30am -12:30pm  
Purchase 10 in Advance for $150  
Senior Rate (over 75):  $12
Advanced Glass Fusing and Cutting
Level: Intermediate/Advanced
Learn to create ring, pendant, and bracelet type jewelry pieces using kiln-formed techniques. Demonstrations on design as well as practical aspects of kiln firing and other firing techniques including the use of very small kilns for good cutting results. Participants will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.stantial. Participants will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Tuesday, October 1, 8:30 - 12:30pm
Tuition: $300
Lab Fee: $30
Saturday 8:30 - 12:30pm

Introduction to Gem Setting
Level: Beginner/Intermediate
Participants will learn to set a gemstone using cold soldering or cold setting techniques. Participants will learn to cut, shape, and polish a gemstone using a variety of techniques. Students will be responsible for bringing their own gemstones. All other materials provided.

Instructor: Gustavo Hoefs
Dates: Saturday, September 22, 10:00 - 12:30pm
Tuition: $30
Lab Fee: $30

Intermediate Carving and Wax Casting
Level: Intermediate
Participants will learn how to lay out, drill, pierce, file, and finish wax models. Demonstrations and hands on experience. The class will cover wax carving and casting, with a focus on making simple models from different types of carving wax in its different available stages. The wax will be soldered together using a soldering iron and cleaned up and finished. The class will cover the use of different types of wax and the different soldering techniques. Cold connection will be demonstrated and practiced. Students will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Saturday, September 29, 10:00 - 12:00pm
Tuition: $30
Lab Fee: $30

Advancing the Craft of Enameling
Level: Beginner/Intermediate
In this course, students will learn the techniques of enameling. Special attention will be paid to working with copper and silver wires. Students will be introduced to the basics of copper wire making and the firing and finishing processes. The course will cover the use of different types of enamels and the different soldering techniques. Cold connection will be demonstrated and practiced. Students will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Monday, September 24, 10:00 am - 12:30pm
Tuition: $300
Lab Fee: $30

Jewelry Using Non-Traditional Materials
Level: Beginner/Intermediate
Participants will learn about and practice the techniques of working with a variety of non-ferrous metals, including brass, copper, and aluminum. Participants will learn how to cut, shape, and polish a gemstone using a variety of techniques. Students will be responsible for bringing their own gemstones. All other materials provided.

Instructor: Gustavo Hoefs
Dates: Tuesday, October 1, 8:30 - 12:30pm
Tuition: $300
Lab Fee: $30
Saturday 8:30 - 12:30pm

Forging Flat Ware
Level: Beginner
Forging is a traditional technique used to make flatware from a single piece of metal. This course will cover the fundamentals of forging, including the use of a hammer and the basic techniques of shaping and finishing the metal. Participants will learn to forge a variety of flatware pieces, including spoons, forks, and knives. All materials provided.

Instructor: Andrea Janosik
Dates: October 18-20
Tuition: $150
Lab Fee: $50

Advanced Fused Glass
Level: Intermediate
This course will explore advanced techniques in glass fusing. Students will learn how to design and create unique glass pieces using kiln-formed techniques. The course will cover the use of different types of enamels and the different soldering techniques. Cold connection will be demonstrated and practiced. Students will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Saturday, October 6, 10:00 - 12:30pm
Tuition: $300
Lab Fee: $30

Basic Fusing Level: Beginner/Intermediate
This course will cover the fundamentals of fusing glass pieces using kiln-formed techniques. Students will learn how to design and create unique glass pieces using kiln-formed techniques. The course will cover the use of different types of enamels and the different soldering techniques. Cold connection will be demonstrated and practiced. Students will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Saturday, September 22, 10:00 am - 12:30pm
Tuition: $300
Lab Fee: $30
Saturday 10:00 - 12:30pm

Jewelry Using Traditional Materials
Level: Beginner/Intermediate
Participants will learn about and practice the techniques of working with traditional metals, including silver, gold, and copper. Students will be introduced to the basics of metalworking, including shaping and finishing the metal. All materials provided.

Instructor: Gustavo Hoefs
Dates: Tuesday, October 1, 8:30 - 12:30pm
Tuition: $300
Lab Fee: $30
Saturday 8:30 - 12:30pm

Introduction to Glass Fusing
Level: Beginner
This course will cover the fundamentals of fusing glass pieces using kiln-formed techniques. Students will learn how to design and create unique glass pieces using kiln-formed techniques. The course will cover the use of different types of enamels and the different soldering techniques. Cold connection will be demonstrated and practiced. Students will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Monday, September 24, 10:00 am - 12:30pm
Tuition: $300
Lab Fee: $30

Introduction to Silver Smithing
Level: Beginner/Intermediate
This course will introduce students to the fundamentals of silver smithing, including shaping and finishing the metal. Students will learn how to design and create unique silver pieces using kiln-formed techniques. The course will cover the use of different types of enamels and the different soldering techniques. Cold connection will be demonstrated and practiced. Students will have the opportunity to experiment and work one on one with the instructor. Each participant will design and execute a pair of small kiln-formed pieces to take home.

Instructor: Gustavo Hoefs
Dates: Tuesday, October 1, 8:30 - 12:30pm
Tuition: $300
Lab Fee: $30
Saturday 8:30 - 12:30pm
The Art of Chinese Brush Painting
Level: Int. | Adv.

Instructor: Hiromi Katayama
Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Thursday, 6:00 – 9:00 pm
Tuition: $300 (generating not available)

Figure Painting with Color
Level: All

Instructor: Sonya Gaskell
Location: West of Campus
Classes Options: Art and the G-B Workshop
Dates: Tuesday, 9:30am – 12:30pm
Tuition: $360

Color Theory

This course is for those interested in learning new colored techniques. Students will become familiar with the mixing and interaction of color and develop proficiency in color mixing and using color in practice. The objective of this course is to explore the effect of light on color and to use color to create imagery. The course will include color mixing techniques you will need to master.

Contemporary Painting Workshop

Students will explore abstract contemporary painting with a focus on developing a personal style. This course will provide the opportunity to negotiate the process of creative exploration and development of your own unique work. Emphasis will be on individualized instruction, materials, and learning how to apply a variety of techniques to your own work. Materials will be provided by the instructor. Acrylic or Oil Paints.

Level: All

Instructor: Martha Ann Myers
Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Thursday, 9:30am – 12:30pm
Tuition: $300

Mood Media and Monotypes

This course will provide an opportunity for students to explore the complete process of creating a figurative oil painting. Students will learn to develop an emotional and expressive approach to their work while learning the basic techniques of oil painting. This course is well suited for students with ideas for paintings ready to be explored. The instructor, a professional artist and art educator, will give individual suggestions, and critique for each student. Students will be encouraged to investigate the possibilities of paint. Learn to approach color by mixing color where a color mixing principles will be demonstrated. The instructor will focus on technique and explore the various technical choices with lessons on value, tone, color relationships and color technique instruction. Technical choices will cover color plasticity, and function, fundamental concepts in design, composition, and color relationships. Technique choices will cover color mixing, brushstrokes, and color relationships. Techniques will cover color relationships, brushstrokes, and color relationships.

Level: All

Instructor: Steve Backus
Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Tuesday, 6:00 – 9:00 pm
Tuition: $300

Mood Media Painting

The basic test of naturalism and methods of painting and mastery of creative potential. Learn the use of oil, acrylic, monotype, pastel painting, watercolor, and mixed media. Students will gain experience in both traditional and contemporary approaches. A continuous theme will be set up for students to develop an extended body of work.

Instructor: Miroslav Antich
Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Tuesday, 6:00 – 9:00 pm
Tuition: $300

Figure Painting with Color

In a figure painting course, students will focus on developing the skills of seeing, simplification, shapes, values and painterly sensibilities, while being true to visual perception and imagination. Emphasis is on individualized instruction, materials, and learning how to apply a variety of techniques to your own work. Materials will be provided by the instructor. Acrylic or Oil Paints.

Level: All

Instructor: Sam Perry
Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Wednesday 1:30pm – 4:30pm
Tuition: $300

Mood Media Painting

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Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Wednesday 1:30pm – 4:30pm
Tuition: $300

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Level: All

Instructor: Steve Backus
Location: West of Campus
Class Options: Art and the G-B Workshop
Dates: Tuesday, 6:00 – 9:00 pm
Tuition: $300
Intermediate Digital Photography
Course: Photography Beyond the Classroom
For course of Six. Spring Term and whose students will be using digital cameras with automatic and manual features. This is a beginner level class and the four students will include a range of cameras covering compact digital cameras for photographing in all libraries, books, and Internet photo galleries. Each class will learn how to set-up and customize their own cameras to capture the images they see through the lens. Students will be introduced to the basics of capturing, editing and sharing photographs in a fun and hands-on way as you practice your new skills. The instructor will give you the knowledge and tools you need to create a beautiful scarf or neck wrap. All materials and instruction will be provided, and instructor will have additional free 30-day trials of Photoshop available for download from Adobe.

Check out our range of digital arts & photography courses and get your digital skills in order.}

Fiber Arts
Level: All
This course explores different我对称 techniques such as intaglio, embossing, and serigraphy. These techniques can be used to create prints that are then used in book binding. We will work with recycled materials in order to create an authentic bookmaking experience. We will also explore the history of bookbinding and how it has been practiced by cultures all over the world. Students will have the opportunity to make their own books using techniques such as coptic, double adhesive, and Japanese stab binding. Each week we will focus on a different aspect of bookbinding, from designing the cover to creating the spine. Students will have access to a wide range of materials, including paper, cloth, and wire, to create their own unique projects. The instructor will be available to assist and answer questions throughout the course.

Intermediate Digital Photography
Course: Joanna Urban RA4.5a
Instructor: Joanne Urban RA4.5a
Tuition: $200
Lab Fee: $30
Dates: Tuesday 1:30pm – 4:30pm
Location: Main Campus
M E T A L

Stonecarving 101: Experiments with Stone
Level: All
This class is designed for the new stone carver or anyone looking to explore the art of stone carving. The class will focus on the basics of carving stone, including how to choose the right tools, how to safely and effectively use those tools, and how to create beautiful sculptures. Students will learn about different stone types and their properties, and will have the opportunity to experiment with carving different stones to see how they respond to different tools and techniques. The instructor will provide a range of tools and materials, along with guidance and support to help students develop their carving skills.

Depot Sculpting Group
Level: All
This class is designed for the advanced sculptor who is interested in working with metal. The class will focus on the techniques and processes involved in creating metal sculptures, including how to choose the right metal for your project, how to design and create a prototype, and how to refine and finish your sculpture. Students will have access to a variety of tools and materials, including metal casting, welding, and finishing techniques. The instructor will provide guidance and support throughout the course to help students develop their skills and create a unique and beautiful sculpture.
**CRATE CONSTRUCTION**
Crate Construction introduces children to the idea of creating a three-dimensional world of observation. Participants think “outside the box” to design and build a unique box that can be used to create their own backstory. From cut- out shapes to colored paper, children will explore a variety of materials and techniques to create and build a box that can live both on the page and for the child to play with at home. Tuition: $25 per child. Lab Fee: $10 per child. Ages 7-10. Dates: Saturday, 10:00am – 12:00pm (two sessions available). Instructors: Jennifer Cardillo and Allison Mullins.
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Thank you to our sponsors!

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memberhship & student registration

When you choose to become a member of the Armory Art Center, your generous support at any level enables the Armory to continue offering excellence in visual arts educational programming through exhibitions and make classes to adults and youth. Membership is available at various levels. You must be a member to take classes.

The Armory Art Center is a 501(c)3 non-profit. Tuition fees cover only 60% of the art center’s operating costs. The other 40% is raised through membership, grants, fundraisers, and donations; thereby subsidizing student tuition. The following policies and procedures are in place so we can continue to serve our mission: to provide high-quality visual arts education to students of all ages.

The Armory is not responsible for any artwork or personal items lost or stolen in the classrooms or lockers. The student assumes all reasonable liability from accidents that may or may not occur. The student is not responsible for any injuries to others who withdraw from their classes less than five (5) working days prior to the start of that class. Students who register for a session and do not attend classes will not be refunded. No refunds will be given due to a student's failure to attend class.

DISCOUNTS

- Palm Beach County teachers receive a 20% discount on tuition for adult classes.
- Parents of Summer Art Camp students receive a 10% off adult classes during Sessions 5/6 only.
- Youth (ages 14 - 18) receive a 20% discount on classes with proof of school ID.
- Multiple Course Discount: Adult Students will receive a 20% discount on tuition for adult classes when they register for two or more classes at the same time. A multiple course discount does not apply to 4 and 8 week classes. This discount only applies to in-studio classes.
- Full-time college students receive a 20% discount on classes when they register for two or more classes at the same time. A multiple course discount does not apply to 4 and 8 week classes. This discount only applies to in-studio classes.

TRANSFERS AND PRORATING

Students wishing to transfer from one course to another in the same session may do so prior to the start of their second meeting. There is a $50 registration fee for all transfers. The Armory reserves the right to substitute instructors for any class at the Armory Art Center, students and parents to decide whether to hold classes or make a makeup class within the same session. The Armory will not assume liability for injuries caused by acts of members or visitors.

REFUNDS

- A non-refundable $25.00 registration fee is included in each course registration; nothing will be refunded for the Armory registration fee for Winter Master Artist Workshops. Students who withdraw from a course before the start of that course may do so and receive a full refund minus a $50 registration fee for Visiting Master Artist Workshops. Students who withdraw from their classes more than five (5) working days before the start of that course will receive a tuition refund minus the registration fee.
- Non-refundable registration fees include non-refundable registration fees for Visiting Master Artist Workshops. Students who withdraw from a course before the start of that course may do so and receive a full refund minus a $50 registration fee for Visiting Master Artist Workshops. Students who withdraw from their classes more than five (5) working days before the start of that course will receive a tuition refund minus the registration fee.

2013 - 2014 SESSION SCHEDULE

| Session 1, 2013 | October 2 - November 29 |
| Session 2, 2013 | December 2 - January 19 |
| Session 3, 2013 | January 6 - March 1 |
| Session 4, 2013 | March 3 - April 26 |
| Session 5, 2014 | April 28 – June 21 |
| Session 6, 2014 | June 23 – August 16 |

NEW HOURS

Mon. - Thurs. 8:30am – 6:30pm
Fri. 8:30am – 5pm
Sat. 9am – 5pm
Sun. 12pm – 5pm

REGISTRATION

Mon. - Thru: 8:30am – 6:30pm
Fri. 8:30am – 5pm
Sat. 9am – 5pm
Sun. 12pm – 5pm

www.armoryart.org