When you choose to become a member of the Armory Art Center, your generous support at any level enables the Armory to continue offering excellence in visual arts educational programming through exhibitions and classes to adults and youth.

Everyone who attends an Armory class will be on an Armory member with the full cost of the Armory membership, whatever level you select, being tax deductible – non-member classes in the past included a membership fee in the course fee.

For more information about Contributions & Membership to the Armory Inner Circle please contact the Chief Executive.

The Armory Art Center is thrilled to be presenting the wildlife photographs of Rosalie Winard – an award winning photographer and ornithologist whose natural photos of wildlife birds are both very beautiful and informative. Her collections are in the library of Congress, The Brooklyn Museum, and The New York Historical Society and owned by private collectors including Nelson Mandela, David Rockefeller and Oliver Sacks.

The exhibition will be supported by her lecture at the Society of the Four Arts, Palm Beach at 7pm (on Dec. 10, 2011), and should be a very important exhibition for this area. Many of Rosalie’s birds, will in Florida wetlands settings, including the Brown Pelican and the Egrets, come in breeding plumage. As a naturalist she brings an understanding of bird life to her photos, and knows how patient she must be to get the perfect photo.

The exhibition opens on Dec. 16 and will run through Jan. 21, 2012. The exhibition will be launched on the evening of December 16, 2011, with the support of Diana Barrett for The Fledgling Fund.


Sandra B. Coombs
Chief Executive
PALM BEACH COUNTY ART TEACHERS' ASSEMBLY EXHIBITION

October 7 to November 11, 2011
Opening Reception: October 7, 2011, 6-8 pm
An exhibition of artwork by the Palm Beach County Art Teacher's Association.

ARMORY WATERCOLOR SOCIETY

October 28 to December 3, 2011
Reception: November 4, 2011, 6-8 pm
The Armory and Palm Beach Watercolor Society partner together to invite the members of the Palm Beach County community to join our celebration of art education in all forms of water media.

ARTIST :: Rosalie Winard

Opening Reception: December 16, 2011, 6-8 pm
An exhibition of artwork by Rosalie Winard, who will be supported by her lecture at The Society of the Arts in Palm Beach.

December 16 to November 11, 2011
A variety of workshops will be held for children and adults, including glassblowing, clay sculpting, and more at reasonable prices. This is a great introduction to the art of glassblowing. In just 3 hours we’ll make two glass ornaments, choose from a variety of shapes with each unique time. Instructors will be available to assist in the class. Plus, a great way to get your kids interested in glassblowing for the holidays! All pieces made in the workshop will be fired and ready for pick up the following week. Please pre-register to reserve your space.

ANNUAL HOLIDAY STUDIO SALE

December 9-10, 2011, 10am-6pm
Visit the Armory Art Center for your holiday shopping! The Annual Holiday Studio Sale features one of kind handmade gifts made by Armory students and instructors. Find pottery, glass, jewelry, ceramics, sculpture, and more at reasonable prices. This is a great time to do your holiday shopping!

ARMORY FACULTY EXHIBITION

October 7 to November 11, 2011
Opening Reception: October 7, 2011, 6-8 pm
An exhibition of work by the Armory Art Center faculty members in all media.

ARMORY ART CENTER

ARTIST :: Herbert Mehler

December 2, 2011
Opening Reception: December 2, 2011, 5-8 pm
Join the Armory Annual visit to Art Basel Miami Beach. Attend with friends and enjoy lively open bars. Ticket includes round trip transportation and admission to Arts Miami Beach. See fliers for all details. Tickets: $45 per person.

ANNUAL HOLIDAY STUDIO SALE

December 2, 2011
A variety of workshops will be held for children and adults, including glassblowing, clay sculpting, and more at reasonable prices. This is a great introduction to the art of glassblowing. In just 3 hours we’ll make two glass ornaments, choose from a variety of shapes with each unique time. Instructors will be available to assist in the class. Plus, a great way to get your kids interested in glassblowing for the holidays! All pieces made in the workshop will be fired and ready for pick up the following week. Please pre-register to reserve your space.

ANNUAL HOLIDAY STUDIO SALE

December 16, 2011
More workshops will be held for children and adults, including glassblowing, clay sculpting, and more at reasonable prices. This is a great introduction to the art of glassblowing. In just 3 hours we’ll make two glass ornaments, choose from a variety of shapes with each unique time. Instructors will be available to assist in the class. Plus, a great way to get your kids interested in glassblowing for the holidays! All pieces made in the workshop will be fired and ready for pick up the following week. Please pre-register to reserve your space.

ARMORY ART CENTER

ARTIST :: Herbert Mehler

December 16, 2011-April 6, 2012
Herbert Mehler's sculptures were founded in 1889. It is the oldest professional women's fine art organization is inclusive and serves background and traditions.

ARTIST :: Rosalie Winard

December 16 to November 11, 2011
A variety of workshops will be held for children and adults, including glassblowing, clay sculpting, and more at reasonable prices. This is a great introduction to the art of glassblowing. In just 3 hours we’ll make two glass ornaments, choose from a variety of shapes with each unique time. Instructors will be available to assist in the class. Plus, a great way to get your kids interested in glassblowing for the holidays! All pieces made in the workshop will be fired and ready for pick up the following week. Please pre-register to reserve your space.
Advanced Handbuilding

Intensive in working independently yet want regular contact with instructor to further
your studies. Students will focus on advanced throwing techniques, glaze building, and
experiment with form. Instructor is experienced and understands form. Instructor: Michelle

Intermediate Advanced Wheel Throwing

Designed for students with prior experience as
well as interested in expanding techniques of working
on the wheel. Course will cover glazes, glazing
techniques, and firing. Instructor: Matt Hulse. Level:
$50.

Raku & Saggar Firing

Lab $20

Fired clay and saggar, learn various firing
methods and unique advantages to using each.
Instructor: Deborah Adornato. Level: Intermediate. Dates:

Jewelry Silversmithing

Lab $35

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.

Prints and Etchings

Lab $160

Open to artists by invitation only. Provided
some introduction to etching and intaglio
processes. Instructor: Jesse Showalter. Level:
Advanced. Dates: 11/18-12/16. Tuition: $565. Lab Fee:
$50.

Project 6-Week

Lab $160

Part of our line and production class for
students interested in photography. The
students will select a theme to work on
with the help of the instructors and faculty.
Projects will be both creative and technical and
employ printing and shooting with electronic
and darkroom processes. Instructor: Carolyn King.
Lab Fee: $50.

Advanced Handbuilding

This new advanced class will build upon
the previous level of handbuilding. Students
will work on projects of their choosing and
be expected to bring their own hand-tools and
supplies. For safety reasons students must
not wear loose clothing or long hair. Through

Intermediate Advanced Wheel Throwing

This class will cover glazes, glazing techniques,

Introduction to Silversmithing

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.

Jewelry Photography Workshop

Taking good photos of your jewelry pieces can
be challenging. This workshop is designed to
help you take photos of your jewelry. We will
cover all aspects of photography including:
learning how to operate your digital camera,
different techniques for lighting, backgrounds,
positioning, and more. Instructor: Kendall Pearl.
Level: All. Dates: 9/28-10/19. Tuition: $160. Lab Fee:
$50.

Introduction to Printing

Open to artists by invitation only. Provided
some introduction to etching and intaglio
processes. Instructor: Jesse Showalter. Level:
Lab Fee: $50.

Advanced Handbuilding

This new advanced class will build upon
the previous level of handbuilding. Students
will work on projects of their choosing and
be expected to bring their own hand-tools and
supplies. For safety reasons students must
not wear loose clothing or long hair. Through

Intermediate Advanced Wheel Throwing

This class will cover glazes, glazing techniques,

Introduction to Silversmithing

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.

Jewelry Photography Workshop

Taking good photos of your jewelry pieces can
be challenging. This workshop is designed to
help you take photos of your jewelry. We will
cover all aspects of photography including:
learning how to operate your digital camera,
different techniques for lighting, backgrounds,
positioning, and more. Instructor: Kendall Pearl.
Level: All. Dates: 9/28-10/19. Tuition: $160. Lab Fee:
$50.

Introduction to Printing

Open to artists by invitation only. Provided
some introduction to etching and intaglio
processes. Instructor: Jesse Showalter. Level:
Lab Fee: $50.

Advanced Handbuilding

This new advanced class will build upon
the previous level of handbuilding. Students
will work on projects of their choosing and
be expected to bring their own hand-tools and
supplies. For safety reasons students must
not wear loose clothing or long hair. Through

Intermediate Advanced Wheel Throwing

This class will cover glazes, glazing techniques,

Introduction to Silversmithing

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.

Jewelry Photography Workshop

Taking good photos of your jewelry pieces can
be challenging. This workshop is designed to
help you take photos of your jewelry. We will
cover all aspects of photography including:
learning how to operate your digital camera,
different techniques for lighting, backgrounds,
positioning, and more. Instructor: Kendall Pearl.
Level: All. Dates: 9/28-10/19. Tuition: $160. Lab Fee:
$50.

Introduction to Printing

Open to artists by invitation only. Provided
some introduction to etching and intaglio
processes. Instructor: Jesse Showalter. Level:
Lab Fee: $50.

Advanced Handbuilding

This new advanced class will build upon
the previous level of handbuilding. Students
will work on projects of their choosing and
be expected to bring their own hand-tools and
supplies. For safety reasons students must
not wear loose clothing or long hair. Through

Intermediate Advanced Wheel Throwing

This class will cover glazes, glazing techniques,

Introduction to Silversmithing

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.

Jewelry Photography Workshop

Taking good photos of your jewelry pieces can
be challenging. This workshop is designed to
help you take photos of your jewelry. We will
cover all aspects of photography including:
learning how to operate your digital camera,
different techniques for lighting, backgrounds,
positioning, and more. Instructor: Kendall Pearl.
Level: All. Dates: 9/28-10/19. Tuition: $160. Lab Fee:
$50.

Introduction to Printing

Open to artists by invitation only. Provided
some introduction to etching and intaglio
processes. Instructor: Jesse Showalter. Level:
Lab Fee: $50.

Advanced Handbuilding

This new advanced class will build upon
the previous level of handbuilding. Students
will work on projects of their choosing and
be expected to bring their own hand-tools and
supplies. For safety reasons students must
not wear loose clothing or long hair. Through

Intermediate Advanced Wheel Throwing

This class will cover glazes, glazing techniques,

Introduction to Silversmithing

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.

Jewelry Photography Workshop

Taking good photos of your jewelry pieces can
be challenging. This workshop is designed to
help you take photos of your jewelry. We will
cover all aspects of photography including:
learning how to operate your digital camera,
different techniques for lighting, backgrounds,
positioning, and more. Instructor: Kendall Pearl.
Level: All. Dates: 9/28-10/19. Tuition: $160. Lab Fee:
$50.

Introduction to Printing

Open to artists by invitation only. Provided
some introduction to etching and intaglio
processes. Instructor: Jesse Showalter. Level:
Lab Fee: $50.

Advanced Handbuilding

This new advanced class will build upon
the previous level of handbuilding. Students
will work on projects of their choosing and
be expected to bring their own hand-tools and
supplies. For safety reasons students must
not wear loose clothing or long hair. Through

Intermediate Advanced Wheel Throwing

This class will cover glazes, glazing techniques,

Introduction to Silversmithing

This important class introduces the student to
the silversmith’s perspective. Setting, roll printing,
soldering findings, making a master bench and
advanced techniques. Instructor: Suzanne Scherer.
Lab Fee: $35.
sculpture

Abstraction of the Human Figure

Level: Intermediate/Advanced
Instructor: Chris Riccardo
Dates: Friday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30
Level: Intermediate
Instructor: Karyl Karpinos
Dates: Thursday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Expressionistic Sculpture

Level: Intermediate/Advanced
Instructor: Chris Riccardo
Dates: Thursday 1:30pm – 4:30pm
Tuition: $300
Lab Fee: $30

Bas Relief Sculpture

Level: All
Instructor: Camille Perrin
Dates: Thursday 1:30pm – 4:30pm
Tuition: $265
Lab Fee: $30

STONE Remaking The Statue

Level: Intermediate
Instructor: Camille Perrin
Dates: Thursday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

OPEN STUDIO TIME $84 USD Available to registered students, not open to the public. For Currently enrolled students only!

Files are available to registered students for $84 USD.

CLAY PRICES / SCULPTURE MIFS 1170 $108 USD
Includes the Fundamental Glass Fusing Additional.

sculpture

Bas Relief Sculpture

This course will address techniques related to 2D and 3D sculpting for beginners and advanced students who are interested in learning how to make a bas relief sculpture. Students will receive a demonstration of the process and will be given the opportunity to practice. Students will work on their own to create a bas relief sculpture. This class will be held during the fall semester.

Instructor: Camille Perrin
Dates: Thursday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Metal Sculpture

Level: All
Instructor: Charles Giancos
Dates: Thursday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Experiential Sculpture

This class is designed for students who are new to sculpture and those who want to enhance their existing skills. The course will provide an overview of the different techniques and materials used in sculpture, such as clay, plaster, and bronze. Students will work on their own to develop their own projects.

Instructor: Chris Riccardo
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Stone Sculpture as a Profession

This course will give students an overview of the profession of sculpture and how to develop their own professional practice. Students will learn about the different roles and responsibilities of a sculptor, as well as the legal and business aspects of running a successful sculpture practice.

Instructor: Gregory Kaye
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

OPEN STUDIO TIME $84 USD Available to registered students, not open to the public. For Currently enrolled students only!

Files are available to registered students for $84 USD.

CLAY PRICES / SCULPTURE MIFS 1170 $108 USD
Includes the Fundamental Glass Fusing Additional.

Beginning Fused Glass

Level: Beginning
Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Advanced Fused Glass

Level: Intermediate
Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30

Independent Study: Stone Casting

This class is designed for advanced students who wish to explore different techniques related to stone casting. Students will work on their own to create stone castings, and will receive guidance from the instructor.

Instructor: Camille Perrin
Dates: Monday 9:30am – 12:30pm
Tuition: $300
Lab Fee: $30
Intermediate Digital Photography

A workshop for those who wish to explore a digital photography class for the first time, learn basics, and explore digital photography with a view to understanding how to control their cameras and output their images. This workshop is recommended for anyone considering taking a digital photography class.

Instructor: Robert Swinson

Tuition: $28

Dates: Wednesday 6:00pm - 9:00pm

Exploring Corel 12® Workshop

New Corel Painter X3 & X4 - the world’s most powerful Natural-Media® painting and illustration software. Learn techniques needed to bring your digital paintings to life with Corel Painter X3 and X4.

Instructor: Ryan Toth

Tuition: $80

Dates: Monday 9:30am - 12:30pm

Photographing the Human-Form (Advanced)

Learn advanced techniques for photographing the human form with charcoal, pastel, and pencil. *No wet media!

Instructor: Nancy Tart

Tuition: $96

Dates: Thursday 9:30am - 12:30pm

Watercolor I: Basic Techniques

Learn the basic techniques of watercolor painting. Can be taken as a refresher for the experienced watercolorist or as an introduction to the medium.

Instructor: Richard Anderson

Tuition: $75

Dates: Friday 6:30pm - 9:30pm

Introduction to Digital Photography Workshop

Intermediate: Intermediate

Students will learn how to operate the basics of digital cameras. This course will bring new life to students who have been using film for a long time. Students will learn the basics of digital cameras, digital photography techniques, and how to transfer and print their pictures. This course is intended for students who are new to digital photography.

Instructor: Robert Swinson

Tuition: $80

Dates: Wednesday 6:00pm - 9:00pm

Central Panama Poster Fine Art

Students will learn how to operate the basics of digital cameras. This course will bring new life to students who have been using film for a long time. Students will learn the basics of digital cameras, digital photography techniques, and how to transfer and print their pictures. This course is intended for students who are new to digital photography.

Instructor: Robert Swinson

Tuition: $80

Dates: Wednesday 6:00pm - 9:00pm

Using Adobe Photoshop Lightroom®

Level: All

In this workshop, students will learn how to operate the basics of Adobe Photoshop Lightroom. Students will learn how to organize, develop, and edit digital photos and make instant prints of their work.

Instructor: Jackee Swinson

Tuition: $80

Dates: Thursday, September 15

Intensive Drawing Workshop

Level: All

This workshop is designed for artists of all levels who wish to learn more about drawing. Students will learn how to create drawings that are both realistic and expressive. The workshop will cover the basics of drawing and will be taught in a fun, interactive environment.

Instructor: Ryan Toth

Tuition: $96

Dates: Tuesday 9:30am - 12:30pm

Drawing the Human Form

Learn naturalistic drawing techniques. This workshop is designed for artists of all levels who wish to learn more about drawing.

Instructor: Nancy Tart

Tuition: $96

Dates: Thursday 9:30am - 12:30pm
the creative process, student’s will discover their own style of painting representational, or non-representational. With guidance from the instructor, students will learn how to paint, use color structurally and paint the figure with much more intermediate and advanced techniques. This course is well suited for students interested in painting and seeking guidance from an expert to reinforce their skills. The instructor will cover the fundamentals of painting. Critical concepts of contemporary art and contemporary master pastelists and painters. The students will be at the Armory with the possibility of painting outdoors if that’s your choice. If the class agrees we can go outside and we can take our paintings home. The exploration of color, content and spontaneous media of watercolor fun and exciting! A model or self-portrait to create a strong photograph result in the ability to create successful paintings. Whether your work is abstract, figurative or otherwise, you will be introduced to the important techniques of painting, glazing, special effects and color manipulation through a variety of techniques that will give you the tools to develop your style and technique.

WEDNESDAY 9:30AM – 12:30PM

Creating Your Own Mandalas Level: Intermediate | Advanced

This class is designed for students with a strong understanding of design and perspective, and many other skills in watercolor techniques. The instructor will show students how to document and keep painting critiques, and demonstrations. Stamping, tooling, and glazing, special effects and color manipulation through a variety of techniques that will give you the tools to develop your style and technique.

FRIDAY 1:30PM – 4:30PM

Independent Study Level: All

This course will cover the processes of painting, glazing, special effects, and color manipulation through a variety of techniques that will give you the tools to develop your style and technique.
requirement for a comprehensive plan that will be demonstrated through still life studies and realistic painting.

Tuition:

Lab fee:

Artist in Residence:

Dates:

R E A D I N G & P A I N T I N G W O R K S H O P

This class will meet the first and third Wednesdays of each month from 10:00am to 11:30am. A special 2 hour workshop just for the kids! Children will have fun exploring all types of media and leave with a finished product every time. All materials are included in the cost of Tuition.

Tuition:

Lab fee:

Artist in Residence:

Dates:

Instructor:

LEVELS 6-8

Students must have written parental consent.

Tuition:

Model Fee:

Instructor:

DATES:

LECTURES

16 WEEKS (class begins 10/29/11)

$10

Wednesday 4:30pm  – 6:00 pm

$96

Karen Nobel K9.4b

Thursday 4:30pm  – 6:30 pm

$10

Tuesday 4:30pm  - 6:00pm

$90

7 WEEKS (begins 10/27/11)

$10

Thursday 4:30pm  – 6:00pm

$90

Tuesday 4:30pm  - 6:00pm

$90

8 WEEKS (class begins 10/25/11)

$10

Wednesday 4:30pm  – 6:00 pm

$96

Karen Nobel K9.4b

Thursday 4:30pm  – 6:30 pm

$10

Tuesday 4:30pm  - 6:00pm

$90

7 WEEKS (class begins 10/26/11)

$100

Saturday 1:30pm  – 3:30pm

$10

Tuesday 4:30pm  – 6:30pm

$145

Instructor Kaelin McCaffrey

G R A D E S 6 - 1 2

These classes will introduce students to a variety of visual art practices, from traditional drawing, painting, and sculpture to digital media, photography and video. Students will explore the fundamental language of art, as well as develop skills to create and communicate with an open and creative mind.

Tuition:

Lab fee:

Artist in Residence:

Dates:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:

Instructor:
REGISTRATION AND POLICY NOTE: Included in each registration course is a nonrefundable deposit. Students who withdraw from their registered course within the first two (2) working days prior to the start of that course shall receive a full tuition refund minus the registration fee. Students who withdraw from their course after that time (3 working days before the start of the course) shall receive a refund of the tuition paid, less the registration fee. A refund of the full tuition plus the registration fee will be granted if the course is cancelled by the Armory. Refunds will be made within 45 days of request. In the event of inclement weather, the Armory Art Center will make decisions to delay or reschedule classes. The Armory Art Center does not allow students to make-up classes because a student is registered to take a class. If you miss any classes because of inclement weather before the start of the course, you will lose your deposit. The Armory reserves the right to cancel any course if the minimum of six students has not enrolled. Students enrolling after the deadline will be charged a late fee which will be charged to their registration fee. The Armory Art Center is not responsible for any injury that occurs as a result of an accident involving a student while attending a class. The Armory Art Center is not responsible for any art work that may be damaged or stolen. The Armory Art Center shall not be liable for any damage or theft occurring at the Armory Art Center or as a result of the Armory Art Center classes. The Armory Art Center does not offer refunds when a student withdraws from a course for any reason after the start date of the course. The Armory Art Center will not issue a refund under any circumstances.

MULTIPLE COURSE DISCOUNT: Adult students are eligible for a discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, material fee, or cost of materials purchased at the Armory) in the same session for the same student. Multiple Course Discount cannot be combined with any other discounts. Students may not register for multiple course discounts. OPEN STUDIO TIME: Open Studio is available to students for sessions in which the student is registered in the department in which the student is registered to take a class. e.g. you sign up for a class in ceramics, you can sign up for studio time in ceramics. If you sign up for painting and ceramics, you may sign up for studio time and split it between painting and ceramics studios. You may not sign up for studio time in a different department.

REGISTRATION AND POLICY NOTE: Included in each registration course is a nonrefundable deposit. Students who withdraw from their registered course within the first two (2) working days prior to the start of that course shall receive a full tuition refund minus the registration fee. Students who withdraw from their course after that time (3 working days before the start of the course) shall receive a refund of the tuition paid, less the registration fee. A refund of the full tuition plus the registration fee will be granted if the course is cancelled by the Armory. Refunds will be made within 45 days of request. In the event of inclement weather, the Armory Art Center will make decisions to delay or reschedule classes. The Armory reserves the right to cancel any course if the minimum of six students has not enrolled. Students enrolling after the deadline will be charged a late fee which will be charged to their registration fee. The Armory Art Center is not responsible for any injury that occurs as a result of an accident involving a student while attending a class. The Armory Art Center is not responsible for any art work that may be damaged or stolen. The Armory Art Center shall not be liable for any damage or theft occurring at the Armory Art Center or as a result of the Armory Art Center classes. The Armory Art Center does not offer refunds when a student withdraws from a course for any reason after the start date of the course. The Armory Art Center will not issue a refund under any circumstances.

MULTIPLE COURSE DISCOUNT: Adult students are eligible for a discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, material fee, or cost of materials purchased at the Armory) in the same session for the same student. Multiple Course Discount cannot be combined with any other discounts. Students may not register for multiple course discounts. OPEN STUDIO TIME: Open Studio is available to students for sessions in which the student is registered in the department in which the student is registered to take a class. e.g. you sign up for a class in ceramics, you can sign up for studio time in ceramics. If you sign up for painting and ceramics, you may sign up for studio time and split it between painting and ceramics studios. You may not sign up for studio time in a different department.

REGISTRATION AND POLICY NOTE: Included in each registration course is a nonrefundable deposit. Students who withdraw from their registered course within the first two (2) working days prior to the start of that course shall receive a full tuition refund minus the registration fee. Students who withdraw from their course after that time (3 working days before the start of the course) shall receive a refund of the tuition paid, less the registration fee. A refund of the full tuition plus the registration fee will be granted if the course is cancelled by the Armory. Refunds will be made within 45 days of request. In the event of inclement weather, the Armory Art Center will make decisions to delay or reschedule classes. The Armory reserves the right to cancel any course if the minimum of six students has not enrolled. Students enrolling after the deadline will be charged a late fee which will be charged to their registration fee. The Armory Art Center is not responsible for any injury that occurs as a result of an accident involving a student while attending a class. The Armory Art Center is not responsible for any art work that may be damaged or stolen. The Armory Art Center shall not be liable for any damage or theft occurring at the Armory Art Center or as a result of the Armory Art Center classes. The Armory Art Center does not offer refunds when a student withdraws from a course for any reason after the start date of the course. The Armory Art Center will not issue a refund under any circumstances.

MULTIPLE COURSE DISCOUNT: Adult students are eligible for a discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, material fee, or cost of materials purchased at the Armory) in the same session for the same student. Multiple Course Discount cannot be combined with any other discounts. Students may not register for multiple course discounts. OPEN STUDIO TIME: Open Studio is available to students for sessions in which the student is registered in the department in which the student is registered to take a class. e.g. you sign up for a class in ceramics, you can sign up for studio time in ceramics. If you sign up for painting and ceramics, you may sign up for studio time and split it between painting and ceramics studios. You may not sign up for studio time in a different department.

REGISTRATION AND POLICY NOTE: Included in each registration course is a nonrefundable deposit. Students who withdraw from their registered course within the first two (2) working days prior to the start of that course shall receive a full tuition refund minus the registration fee. Students who withdraw from their course after that time (3 working days before the start of the course) shall receive a refund of the tuition paid, less the registration fee. A refund of the full tuition plus the registration fee will be granted if the course is cancelled by the Armory. Refunds will be made within 45 days of request. In the event of inclement weather, the Armory Art Center will make decisions to delay or reschedule classes. The Armory reserves the right to cancel any course if the minimum of six students has not enrolled. Students enrolling after the deadline will be charged a late fee which will be charged to their registration fee. The Armory Art Center is not responsible for any injury that occurs as a result of an accident involving a student while attending a class. The Armory Art Center is not responsible for any art work that may be damaged or stolen. The Armory Art Center shall not be liable for any damage or theft occurring at the Armory Art Center or as a result of the Armory Art Center classes. The Armory Art Center does not offer refunds when a student withdraws from a course for any reason after the start date of the course. The Armory Art Center will not issue a refund under any circumstances.

MULTIPLE COURSE DISCOUNT: Adult students are eligible for a discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, material fee, or cost of materials purchased at the Armory) in the same session for the same student. Multiple Course Discount cannot be combined with any other discounts. Students may not register for multiple course discounts. OPEN STUDIO TIME: Open Studio is available to students for sessions in which the student is registered in the department in which the student is registered to take a class. e.g. you sign up for a class in ceramics, you can sign up for studio time in ceramics. If you sign up for painting and ceramics, you may sign up for studio time and split it between painting and ceramics studios. You may not sign up for studio time in a different department.

REGISTRATION AND POLICY NOTE: Included in each registration course is a nonrefundable deposit. Students who withdraw from their registered course within the first two (2) working days prior to the start of that course shall receive a full tuition refund minus the registration fee. Students who withdraw from their course after that time (3 working days before the start of the course) shall receive a refund of the tuition paid, less the registration fee. A refund of the full tuition plus the registration fee will be granted if the course is cancelled by the Armory. Refunds will be made within 45 days of request. In the event of inclement weather, the Armory Art Center will make decisions to delay or reschedule classes. The Armory reserves the right to cancel any course if the minimum of six students has not enrolled. Students enrolling after the deadline will be charged a late fee which will be charged to their registration fee. The Armory Art Center is not responsible for any injury that occurs as a result of an accident involving a student while attending a class. The Armory Art Center is not responsible for any art work that may be damaged or stolen. The Armory Art Center shall not be liable for any damage or theft occurring at the Armory Art Center or as a result of the Armory Art Center classes. The Armory Art Center does not offer refunds when a student withdraws from a course for any reason after the start date of the course. The Armory Art Center will not issue a refund under any circumstances.

MULTIPLE COURSE DISCOUNT: Adult students are eligible for a discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, material fee, or cost of materials purchased at the Armory) in the same session for the same student. Multiple Course Discount cannot be combined with any other discounts. Students may not register for multiple course discounts. OPEN STUDIO TIME: Open Studio is available to students for sessions in which the student is registered in the department in which the student is registered to take a class. e.g. you sign up for a class in ceramics, you can sign up for studio time in ceramics. If you sign up for painting and ceramics, you may sign up for studio time and split it between painting and ceramics studios. You may not sign up for studio time in a different department.
THANKS TO OUR CORPORATE SPONSORS:

1700 Parker Avenue
West Palm Beach, FL 33401
561.832.1776
www.armoryart.org

REGISTRATION HOURS:
Monday - Friday 9am - 6pm | Saturday 10am - 2pm

GALLERY HOURS:
Monday - Friday 10am - 4pm | Saturday 10am - 2pm

2011 | 2012 SESSION SCHEDULE
Session 1: August 29 - October 22
Session 2: October 24 - November 17
Session 3: January 2 - February 25
Session 4: February 27 - April 21
Session 5: April 23 - June 16
Session 6: June 18 - August 11

2011 | 2012 SESSION SCHEDULE
Session 1: August 29 - October 22
Session 2: October 24 - November 17
Session 3: January 2 - February 25
Session 4: February 27 - April 21
Session 5: April 23 - June 16
Session 6: June 18 - August 11

REGISTRATION HOURS:
Monday - Friday 9am - 6pm | Saturday 10am - 2pm

GALLERY HOURS:
Monday - Friday 10am - 4pm | Saturday 10am - 2pm

561.832.1776
www.armoryart.org

Sponsored in part by The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.